

October 25, 2017

annual
parity
productions gala

Announcing the two winners of The Annual Parity Commission

Reception: 6:00 - 7:30pm

Event: 7:30 - 10pm

The Cutting Room
44 E. 32nd Street
New York, NY 10016

#annualparitygala

parity
productions

parityproductions.org

From our **Founder and Artistic Director**

Welcome to The Annual Parity Productions Gala.

It's been an exciting year for us – one in which we staged successful Pride Week readings of our in-development work of *She Calls me Firefly*, mounted a successful co-production of *Places at 59E59* and in Edinburgh to critical acclaim, and were featured in the *New York Times*, *Backstage*, *American Theatre Magazine* online, and *Broadway World* in an age of shrinking press coverage.

We could not have done it without your support of our very important and differentiated mission – ensuring the hiring of at least 50% women and transgender artists on every production and providing extensive promotional support to other productions that do the same. (Many thanks, by the way, to the dozens of theatre companies that have tweeted their support to us.)

Tonight we announce the first winners of our [Annual Commission for Women and Transgender Playwrights](#) – about which we could not be more excited.

And, of course, you will hear more about the successes of our advocacy platforms – our [Qualifying Productions Program](#), our [Women and Transgender Artists Database](#), and [The Parity Store](#) (from which 10% of our revenue goes to fund our Commission).

So, enjoy the evening – there is food, drink, performances, and fun to be had. We hope you will consider deepening your involvement with Parity Productions as we continue to grow and achieve even more success.

Warmest Wishes,

Ludovica Villar-Hauser
Founder and Artistic Director

Program

6:00pm Reception and Live Music
Eli Denby Wood & Nandi Kayyy

7:45pm Welcome and Introduction
Ludovica Villar-Hauser
Founder and President of Parity Productions

Awards and Presentations

Excerpt from *Places*
(featuring Romy Nordlinger)
Excerpt from *She Calls Me Firefly*
(featuring Paula Ewin and Sean Hudock)
Commission Award, presented by MJ Kaufman
Excerpt from *Boxcar*
(featuring Emily Skeggs and Emily Batsford)
Commission Award, presented by Cusi Cram
Excerpt from *Charlie's Waiting*
(featuring Anna Frankl-Duval and Elizabeth Jasicki)

8:45pm Music and Dancing
The Snowy Mountain Sisters

10:00pm End of Program

Henry Buhl and ACE (The Association of Community Employment Programs for the Homeless) congratulate Parity Productions and the winners of the Inaugural Parity Commission for Women and Transgender Playwrights.



1/3 transgender individuals surveyed were turned away from shelters



40% of 1.6 million youth experiencing homelessness identify as LGBT

1/4

transgender individuals surveyed were sexually assaulted at the shelters

Transgender respondents were more likely to have a household income of less than \$10,000 **4x**



more than half reported being harassed at a homeless shelter by residents and staff.

1/5

transgender individuals have experienced homelessness

Resources:
National Center for Transgender Equality
True Colors Fund
The Washington Post

HOST COMMITTEE

Pat Addiss
Mary Francina Golden
Jo-Ann Sickinger

Henry Buhl
Sean Hudock

Ashley Garrett
Julie Sargent
Ludovica Villar-Hauser

BOARD AND TEAM

BOARD

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Jennifer Kranz

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Alison Vincitore

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BOOKKEEPER
Tom Leonard

ADVISORY COMMITTEE MEMBER

George Weinhouse, M.D.

PRESS
Mary Thornton

EVENT PRODUCTION TEAM

EVENT PRODUCER

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ASSISTANT DIRECTOR

Judith Binus

ASSISTANT STAGE MANAGER

George Weinhouse, M.D.

PHOTOGRAPHERS

Carlotta Brentan

Lizzy Bryce

Demetra Demetriades

SPECIAL THANKS

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The Cutting Room

SUSTAINED SUPPORT

Alliance of Resident Theatres New York George Weinhouse, M.D.
Jann Leeming & The Royal Little Family Foundation
Ashley Garrett Anonymous The Georges

THANK YOU

Beatrice Aidin Jane Andrews Margot Breier
Penny Campbell Lisa Dennett Thomas Darner
Alexander Dinelaris Frances & Donald McGarry Thomas Egan
Jennifer Kranz Kimberly Loren Eaton Christy Getz
Charles Fabrizio Joe & Nancy Friedlander Mari Lyn Henry
Katarina Hildebrandt Maryellen Murphy-Peck Debra Fogel
Teresa Lotz Julie & William Sargent Greta Minsky
Bernard Nussbaumer Judith Polzer & Julian Flear Nina Rochelle
Helen Sheehy John & Joan Vail Thorne Jo-Ann Sickinger
Kathleen Treat Ludovica Villar-Hauser Lisa Schiller

Helen Mills & Gary Tannenbaum

In honor of Tsiala Corboz-Werntz

“We wish to express our gratitude to the below Performers’ Unions through Theatre Authority, Inc. for their cooperation in permitting the Artists to appear on this program”

ACTORS’ EQUITY ASSOCIATION
AMERICAN GUILD OF MUSICAL ARTISTS
AMERICAN GUILD OF VARIETY ARTISTS
SAG-AFTRA



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As a social club, The Lambs nurtures those active in the arts, as well as those who supporters of the arts, by providing fellowship, activities and a clubhouse for its members. Originally formed in London in 1869, established in New York Christmas week of 1874, and incorporated in New York State May 9th, 1877.



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supporting non-profit theater, emrging talent
and education in the arts

www.TheLambsFoundation.org

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*Mary Francina Golden & Ken Handal
applaud Parity Productions!*

Presenters of the Inaugural Parity Commission for Women and Transgender Playwrights

MJ KAUFMAN is a playwright and devised theater artist working in New York and Philadelphia. Their work has been seen at New York Theater Workshop, the New Museum, New Georges, and Page73, among others, and has been performed in Russian in Moscow. MJ has received numerous awards and commissions, and is a member of the Public Theater's Emerging Writers' Group, WP Theater Lab, and a core playwright at InterAct Theatre.



CUSI CRAM is a playwright, screenwriter, filmmaker, and performer. Her plays have been seen all over the country and her television writing has garnered her three Emmy nominations. Cusi directed her first film, *Wild and Precious*, through AFI's Directing Workshop for Women where it won The Adrienne Shelly and Nancy Mallone Awards. She is an Assistant Arts Professor Dramatic Writing Department at NYU.



the annual parity commission

awarding two commissions per year to women and transgender playwrights
parityproductions.org

Beyond our annual productions, in concert with our mission to see more women and transgender artists employed in the theatre, we award two commissions per year to women and transgender playwrights who have demonstrated a singular talent for storytelling. The selected playwrights receive \$2,500 each. One out of every \$10 we make from our Parity Store goes to them in support of their commissioned work – we call that our 10% Promise.

Parity Productions reads submissions blind and makes decisions based on who we believe to be the most promising playwrights with work that is in harmony with our artistic mission. Playwrights will receive regular feedback on their commissioned work within 30 days of their submission of a first and second draft. They will also receive one “closed door” reading (cast, Parity Productions Artistic Director, and literary department) and at least one public reading and/or developmental production of the commissioned work. An option for Parity Productions to produce the work is included in the Commission agreement.

342

Plays Read
(by at least two readers)

42

incredible readers
on our 2017 team!

The Winners



CORBIN WENT is a non-binary trans identified playwright whose work has been developed by The Tank, The Flea, The Brick, and Living Room Theatre. Their solo piece, *Mongrel*, was published in Dionysian Magazine. Finalist for the 2017 Ingram New Works Lab. They are a co-founder of The Renovationists.



MELISA ANNIS has had plays developed at The Lark and Dorset Theater Festival at the Theresa Rebeck Writers Colony, The New School, Primary Stages' ESPA*Drills, The National Arts Club NYC, The Playground Experiment, and RAL. Melisa was a finalist for the High Tide New Playwriting Prize (2015), the Lark's Playwrights Week (2015) and she was the recipient of the Fordham Summer Fellowship while studying for her MFA in playwriting at Fordham/Primary Stages.

HISTORY MATTERS  BACK TO THE FUTURE

THE FUTURE IS FEMALE

SO WAS THE PAST



CELEBRATING WOMEN'S PLAYS
OF THE PAST

qualifying productions

support for other theatre companies that hire 50% women and transgender artists
parityproductions.org

A key part of our mission is to give extensive and free promotional support to other theatre companies that hire 50% women and transgender artists. We provide extensive promotion in the form of social media, email blasts, PR support, and placement in our online directory of Qualifying Productions.

To be listed, your show must meet **three criteria**:

1. 50% of the playwrights, directors, and designers working on the production must be women or transgender artists. We do not currently consider the following disciplines when determining our 50% hiring standard: actors, producers, stage managers, casting directors, assistants to members of the creative team, media and marketing team, press agents, and interns.
2. Shows must be full productions (design elements included) that run for at least two calendar weeks in a New York City venue.
3. There must be a minimum of six performances over the course of the two week period.

Since the inception of the Qualifying Productions program in July 2016:

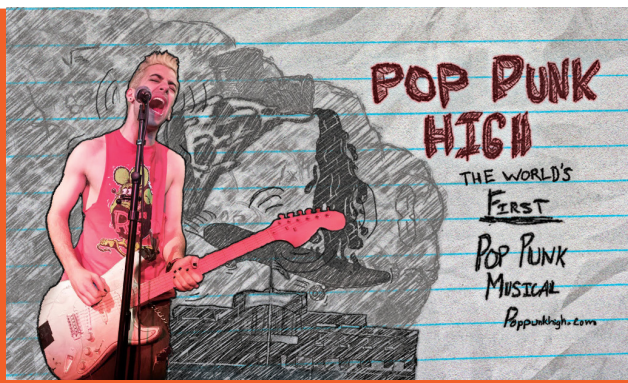
200 shows listed and promoted by
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10 to 40+ productions listed
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Greencard Wedding

11/29/17 - 12/20/17

Today Is My Birthday

11/28/17 - 12/23/17

Page 73
New Ohio Theater
154 Christopher Street
New York, NY 10014



Cafe Play

10/4/17 - 11/15/17

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By participating in our silent auction, you will be supporting next year's Commission winners! 10% of every sale funds The Commission's \$2,500 award.



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Dual Membership
\$140.00 Value



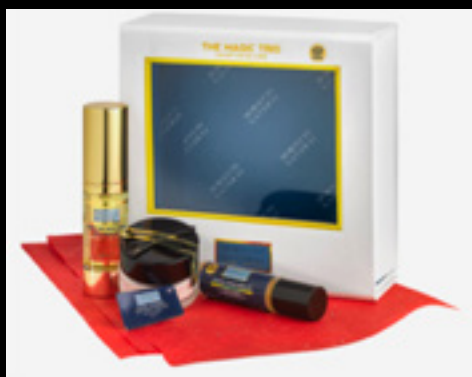
Family Membership
\$150.00 Value



Gift Certificate
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Doll Parts (autographed)
\$40.00 Value



Moroccan Naturals Spa Kit
\$113.00 Value



Eco Laundry Gift Certificate \$100.00 Value

She Calls Me Firefly by Teresa Lotz

TERESA LOTZ

Playwright

Teresa Lotz is a playwright, composer, and musical theatre writer whose work includes *ThreeTimesFast* (book & music), *Mommy's Little Princess* (play), and *The Awakening* (music). MFA in Musical Theatre Writing, NYU. teresalotz.com



SEAN HUDOCK (Ken)

Select theatre: *Sex with Strangers* (Cleveland Play House; Cleveland Critics nom. Best Actor), nine seasons with Shakespeare Theatre NJ. Film includes *Private Romeo* (NY Times Critics' Pick; HBO Outfest Outstanding Actor), *Powerless* opposite Kelli Giddish, *English* (Gold Remi). Upcoming: *The Chaperone* by Julian Fellowes opposite Elizabeth McGovern for Masterpiece. www.SeanHudock.com

PAULA EWIN (Freddie)

Founding Member 29th Street Rep in NYC - 27 leading roles including OOBRR Winner for Best Actress *Visiting Oliver* by Bill Nave. Directed by Ludovica Villar-Hauser in *Bold Girls*, *The Brightness of Heaven*, *For Heaven's Sake* and most recently, *Cora Fry's Pillow Book*. AEA SAG/AFTRA

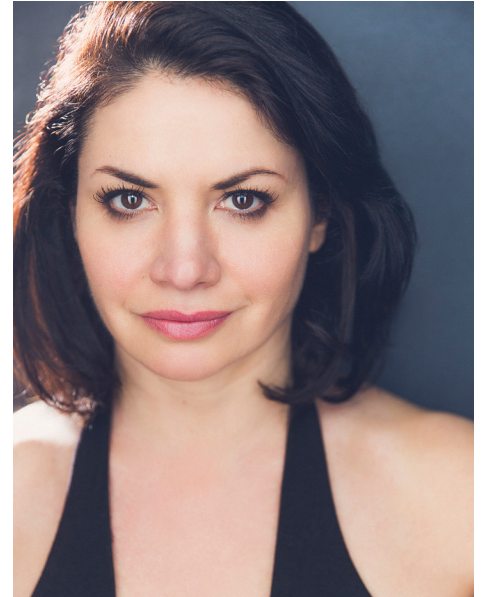


PLACES by Romy Nordlinger

ROMY NORDLINGER

Actress/Playwright, (Alla Nazimova)

PLACES @ 59E59 & Edinburgh Fringe 2017. Some NYC acting: Clurman, Judson, Metropolitan, Beckett. Regional: Actors Theatre of Louisville, Wilma, Emelin. Playwrighting; *Lipshtick* @ NYFringe, *Broadville* @ MITF, *The Feeling Part* @ Playwrights Collective. Selected Film: *A Separation*, *Law & Order*, *Gotham*, Proud Member League of Professional Theatre Women, Playwrights Gallery, NY Madness. Audiobook Narrator of over 200 titles.
www.romynordlinger.com



NICK T. MOORE (Sound Designer & Composer)

Selected works include *The Drawer* (IT nominee, best sound) - SoHo Playhouse/Oberon Theater Ensemble; *Expatriate* - Culture Project; *Summer Shorts 14'/15/16"* - Throughline Artists @ 59e59; *Crazy For The Dog* - Jean Cocteau Rep., *Defenses Of Prague* - La Mama; *Embraceable Me* - (NY) Rachel Reiner Productions/ (NC) Blumenthal PAC. Member: Dramatists Guild, Roundabout Theater Company: Master Teaching Artist. nicktmoore.com

ADAM BURNS (Graphics & Video)

Adam's artwork, films, and theater video designs have been shown internationally, including major New York venues like the Big Apple Film Festival, the New York International Fringe Festival, and Tribeca Cinemas. Shows include *Lipshtick*, *Sex + Sealing Wax*, *Broadville*, and now *PLACES*. Adam is currently writing his third novel, a dystopian sci-fi about humanity's urgent need to evolve toward empathy.



Boxcar by Corbin Went

Winner of Inaugural Parity Commission for Women and Transgender Playwrights



EMILY SKEGGS (Alexis)

In October, Emily wrapped on the upcoming TNT pilot of SNOWPIERCER, and can be seen in one of the lead roles in Desiree Akhavan's upcoming feature film THE MISEDUCATION OF CAMERON POST, based on the popular YA novel. Emily was nominated for dual Tony and Grammy Awards as the lead in Sam Gold's hit musical FUN HOME on Broadway, all the while shooting a recurring role on Brannan Braga's series SALEM and a lead role in Dustin Lance Black's ABC miniseries WHEN WE RISE, directed by Gus Van Sant.

EMILY BATSFORD (Ida)

Emily loves the Parity team! She is an actress, voice-over artist, and teaching artist. She is also a dog-mom extraordinaire. Proud member of AEA.
@efcbatsford



Charlie's Waiting by Melisa Annis

Winner of Inaugural Parity Commission for Women and Transgender Playwrights

ANNA FRANKL-DUVAL (Annie)

Anna Frankl-Duval is a British actor, singer, and filmmaker based in NYC. Her first short film, *If Only*, has just premiered on the festival circuit. Anna continues to work on both sides of the Atlantic - some work includes: *Subway Plays* - This Is Not A Theatre Company (New York), *The Curse Of Love* - Bread and Roses Theatre (London), *Definitely* - Edinburgh Festival, *Agamemnon: Redux* - The Lab at Roger Smith (New York). www.annafranklduval.com



ELIZABETH JASICKI (Louise)

Elizabeth is very happy to be supporting Parity Productions as she played Alma Mahler in VHTDF's production of *Final Analysis* at the Signature Theatre. She has worked extensively in theatre (most notably *Abigail's Party* at The New Group with Jennifer Jason Leigh), TV and film (most recently the new indie *Creative Control* that ran for a month at the Landmark Sunshine). She has also recorded over 100 audio books and numerous voice overs.

Production Team



LUDOVICA VILLAR-HAUSER (Director)

Ludovica Villar-Hauser is the award-winning Artistic Director of Parity Productions. Ludovica's directorial accomplishments include the Off-Broadway and West End premieres of Gregory Murphy's *The Countess* (634 Off-Broadway performances), Philip Ridley's *Leaves of Glass*, and Laura Pedersen's *For Heaven's Sake!*, among many other critically-acclaimed shows. She has served on the Board of the League of Professional Theatre Women since 2009. ludovica@parityproductions.org

JENNA R. LAZAR (Day of Producer)

Jenna is currently the ASM for *The Mad Ones* with Prospect Theatre Company. Other favorites: *Death for Five Voices*; *Summer Shorts* (seven seasons); *The Drawer Boy*; *The Hummingbird's Tour*; *Order*; *Pimm's Mission*; *The Woolgatherer*; *Honor*; *35mm*; *The Seafarer*; *The Mar Vista*; *A Hard Wall at High Speed*; *Sex Good, Money Bad*; *Twelfth Night*; and *Hamlet*. Member AEA.





ELI DENBY WOOD

As a masculine presenting person, Eli's mezzo soprano range catches many by surprise. They have been writing music for 13 years and play a variety of stringed instruments, but mainly focus on the underrated ukulele. Look out for them playing house shows in and around Brooklyn. Instagram: @normcore.dinosaur

Musical Performers

NANDI KAYYY

Nandi Kayyy is a Queer, Southern born singer/songwriter based in Brooklyn, New York. Drawing inspiration from artists like Imani Omari, Aaliyah, & The Internet, while being guided by Neosoul ancestors like Erykah Badu, Nandi Kayyy delivers a sound from where 90s R&b meets space.



SNOWY MOUNTAIN SISTERS

The Snowy Mountain Sisters is an all-female bluegrass & country band, dedicated to bringing heart-pounding, toe-tapping music to NYC and beyond. The group was formed to create more opportunities for women to pick on their instruments, write music and kick tail on the stage!

the women and transgender artists database

transgender playwrights, directors, and designers working in New York City theatre
parityproductions.org

Parity Productions is the only organization to host a free database of women and transgender playwrights, directors, and designers working in professional theatre in New York City.

Theatre artists who have worked on at least one production in New York City are eligible to receive a free profile like this one:

MEGANNE GEORGE - SET AND COSTUME DESIGNER

SHE/HER/HERS



Photo by Jeff George

[meganne's website](#)

[contact meganne](#)

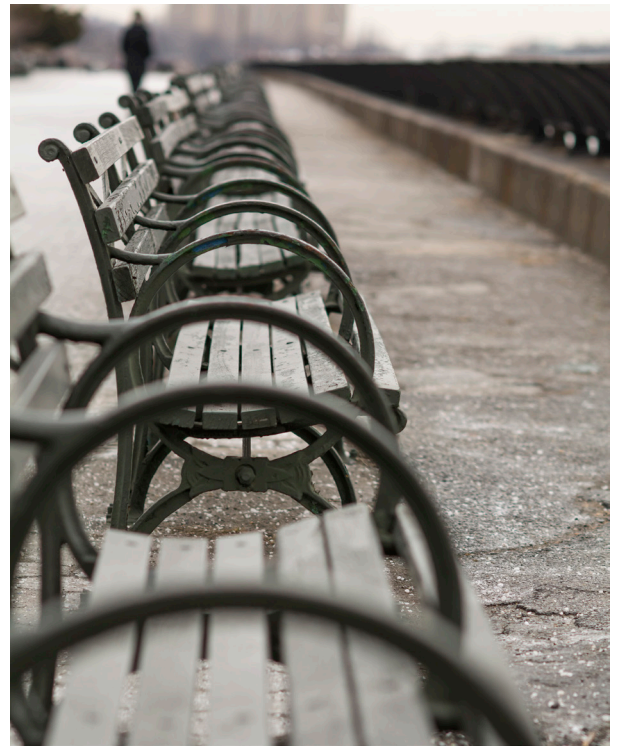
Meganne George recently designed costumes for the Actor's Fund Benefit performance of *A Wonderful Life* at the Shubert Theatre. She has also been working extensively with Mabou Mines and Lee Breuer, designing costumes for their off-Broadway productions *Dollhouse* (NYC, national and international tour), *Red Beads*, and *Cara Lucia* (American Theatre Wing Hewes Nomination for Costume Design). Other off-Broadway designs include *Superpowers*, *Two Little Indians*, *Orpheus and Eurydice*, and *Macbeth*. She has designed costumes for Robin Becker Dance, Maffei Dance Company, Nicholas Andrea Dance Theatre and Sal LaRussa Dance Theatre. Opera designs include scenery for *La Traviata*, *L'Equivoco Stravegante* (American premiere), *La Boheme*, *Dido and Anaes*, and *Susannah*. She has served as the production designer on several independent short films including "Don't Nobody Love the Game," which aired on PBS's *Independent Lens*. Most recently, she was in Greece designing costumes for Lee Breuer's *Choephora*, premiering in Patras as part of the 2006 European Capital of Culture events, and then flew off to Hong Kong and Australia for more Mabou Mines' *Dollhouse*.

AFFILIATIONS

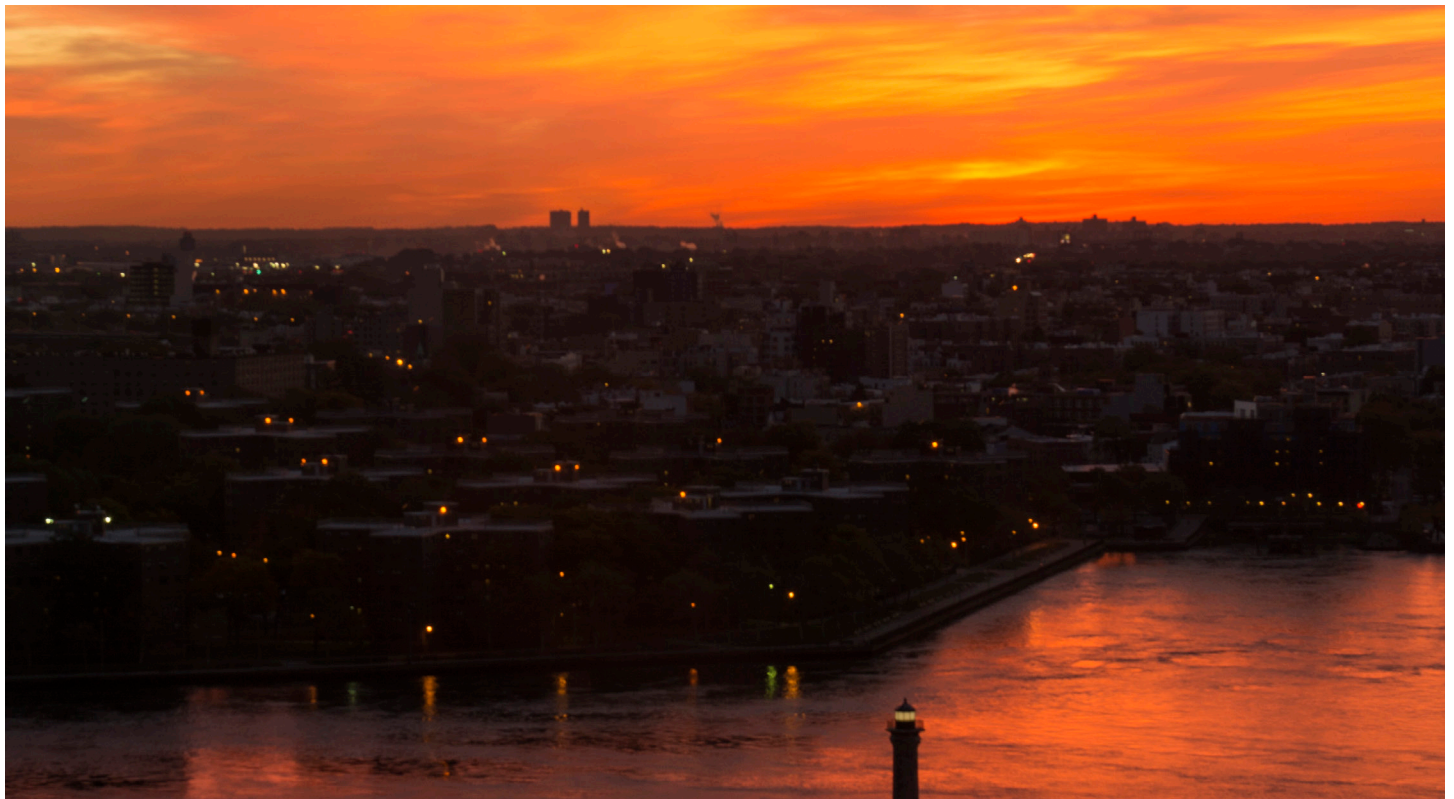
United Scenic Artists
Local 829



Photo by Jeff George



Rush Hour, New York, 2015



Appealing Orange, New York, 2016

Ashley Garrett is a New York based photographer who specializes in photographing the performing arts. She has photographed actors, dancers and musicians all over the world.

Rush Hour and *Appealing Orange* are available as part of our **silent auction**.

the parity store

funding The Annual Parity Commission for Women and Transgender Playwrights
theparitystore.org

The Parity Store is just one of the advocacy platforms Parity Productions offers in an effort to serve women and transgender artists. Your purchase helps to fund The Annual Parity Commission for Women and Transgender Playwrights - we call that our 10% Promise.

Visit theparitystore.org



Handmade Brooches and Necklaces by Karen Fall



The Rectory, Pett, Sussex by Sylvia Sleigh

What is the 10% Promise?

10% of all proceeds from The Parity Store go toward The Annual Parity Commission for Women and Transgender Playwrights. What does that mean? Your purchases of arts, gifts and services help make this award possible!

Check out The Parity Store table for a sample of what's available on the site.



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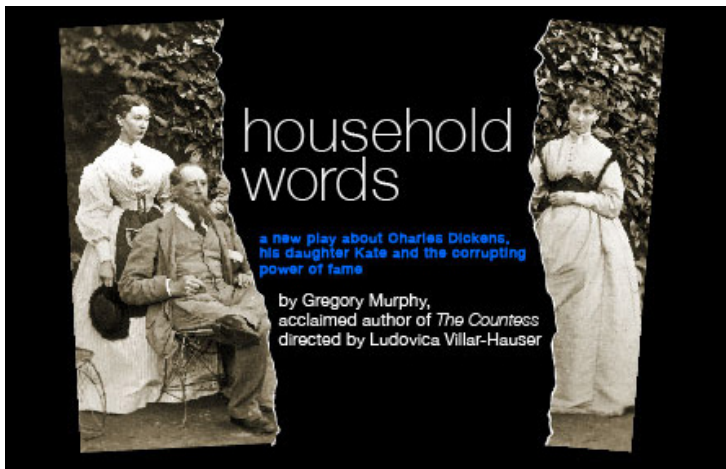
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Upcoming Productions



Love for Parity from Our Colleagues

“Yes! We qualify- Thanks Parity Productions! Congrats to our theatre friends’s making a difference and creating statements! #ESTSpill”

- Ensemble Studio Theatre

“Happy to see our friends at @ParityProds mentioned alongside @TheKilroys13 in this @nytimestheater article.”

- @EverydayInferno

“Parity Productions is a beacon of inclusion in the theater world, and we couldn’t be more proud to be on this list with so many other amazing shows.”

- Marina Tempelsman

“What a list! We’re beyond thrilled to be involved with outstanding work that has also hired creative teams comprised of 50% women and transgender theatre makers. And bravo to Parity Productions on their incredible efforts in promoting gender equality in theatre and beyond.”

- Catherine Adler Productions

Special Thanks to our Silent Auction Donors



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Company

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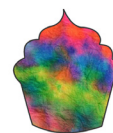
MOROCCAN
NATURAL
LONDON MARRAKESH

DUANE PARK
PATISSERIE

RUBIN & CHAPELLE
SINCE 1997



HAUTE BUTCH



Baked by Melissa



This is Not a Theatre Company

The Standard



CHEZ JOSEPHINE

PAGE 73



Ashley Garrett Photography

Our warmest thanks for supporting
Parity Productions' dual mission of
art and advocacy.

parityproductions.org/donate