

September 26, 2018

annual  
**parity**  
productions gala

Announcing the 2018 Annual Parity Commission winners

Gotham Comedy Club  
208 West 23rd Street  
New York, NY 10010

#annualparitygala

**parity**  
productions

[parityproductions.org](http://parityproductions.org)

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# From our **Founder and Artistic Director**

Welcome!

Thank you for joining us.

They say the second year in any endeavor is always the hardest, but we are gratified at the strides Parity Productions has made in 2018. In May we proudly co-produced 2017 Parity Commission winner Corbin Went's *Old Names for Wildflowers* with The Renovations and The Tank. We were thrilled to continue a busy summer with a very successful premiere of Teresa Lotz's *She Calls Me Firefly* in June, a co-production with long time partner New Perspectives Theatre Company. On top of our back to back productions, we read almost 200 plays submitted for consideration for this year's Annual Parity Commission - and have selected two extraordinary winners, whom you will soon meet. Development is moving exceptionally well on our upcoming productions of *Charlie's Waiting* by Mêlisa Annis and on Corbin Went's *Boxcar*. Both Mêlisa and Corbin are the inaugural winners of our Parity Commission.

At a time when opportunities can feel few for underserved artistic communities, Parity Productions remains committed to its differentiated mission of creating opportunities for cis women and transgender and non confirming (TGNC) theatre artists with our 50% hiring standard, our Annual Parity Commission, and our Qualifying Productions Program.

Enjoy the evening and our previews of what's to come and know that 100% of everything we raise tonight will fund what you next see from us on stage! More on that tonight.

Warmest Wishes,

**Ludovica Villar-Hauser**  
**Founder and Artistic Director**

# Program

6:00pm VIP Reception and Live Music  
Brittany Brook

7:00pm Cocktail Hour and Live Music  
Nandi Kayyy

8:00pm Video Excerpt *She Calls Me Firefly*  
Welcome and Introduction  
**Ludovica Villar-Hauser**  
Founder and Artistic Director  
Awards and Presentations  
**Jennifer Kranz**  
Producing Artistic Director  
Award to Azure D. Osborne-Lee, presented by Corbin Went  
Excerpt from *Mirrors*  
featuring Kirya Traber and Courtney M. McClellan  
Award to Liz Kerin, presented by Mêlisa Annis  
Excerpt from *Stop-Motion*  
featuring Emily Batsford and Paula Ewin  
Excerpt from *Charlie's Waiting* by Mêlisa Annis  
featuring Elizabeth Jasicki and Maggie Mason  
Who Woulda Heard of Shakespeare  
lyrics by Fran Handman, music by Teresa Lotz,  
performed by Friends of Parity

8:45pm Prosecco Toast, Dessert, and Music  
Brittany's Bluegrass Band

10:00pm End of Program

Please note open bar closes at 9pm, Cash bar from 9pm - 10pm.  
Silent Auction closes at 10pm.

awarding two commissions

# the annual parity commission

per year to cis women and trans and gender nonconforming (TGNC) playwrights  
[parityproductions.org](http://parityproductions.org)

Beyond our annual productions, in concert with our mission to see more women and TGNC artists employed in the theatre, we award **two** commissions per year to women and TGNC playwrights who have demonstrated a singular talent for storytelling. The selected playwrights will receive **\$2,500** each. One out of every \$10 we make from our Parity Store goes toward funding our commissions.

Parity Productions reads submissions blind, selecting work that is in harmony with our artistic mission. Playwrights will receive regular feedback on their commissioned work within 30 days of their submission of a first and second draft. They will also receive one “closed door” reading (attended by cast, Parity Productions Artistic Director, and literary department) and at least one public reading and/or developmental production of the commissioned work. An option for Parity Productions to produce the work is included in The Commission agreement.



**30+** Readers



**196** Scripts Submitted

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# Winners of the 2018 Annual Parity Commission for Women and Transgender Playwrights



**Liz Kerin** (she/her) A graduate of the Dramatic Writing Department at NYU's Tisch School of the Arts, Liz has a background in screenwriting as well as live theatre. Last year, her full-length play *Stop-Motion* was selected for the Botanicum Seedlings development workshop at Theatricum Botanicum and was also shortlisted as a semi-finalist at Premiere Stages. In 2018, the play was selected for The Road Theatre's annual playwright's festival, where it received a reading, and shortly thereafter was named the recipient of the 2018 Parity Commission. Her work has been seen onstage at New York University, FringeNYC, 440 Studios, The Producer's Club, and with the Kennedy Center American College Theatre Festival. On the film and television side, Liz was featured on the Tracking Board's Young and Hungry List, which names the top up-and-coming screenwriters in Hollywood, and her feature script *PYONGYANG HOME VIDEO* made the 2016 Hit List. She's currently developing a television series and adapting a YA novel to screen. Liz is also an author, and her debut novel *The Phantom Forest* will be released by Inkshares in early 2019. For more, please follow along on Twitter: @Liz\_Kerin.

**Azure D. Osborne-Lee** (he/him, they/them) is a current member of Trans Lab, which is supported by The Public Theater and WP Theater. Azure's work has been produced and/or developed by Trans Lab, The Tank, The Syndicate, The Flea Theater, BAX|Brooklyn Arts Exchange, BAM, JACK, Rising Circle Theater Collective, The Fire This Time Festival, Horse Trade Theater Group, The Castillo Theatre, The New Ohio Theatre, National Black Theatre, Freedom Train Productions, Downtown Urban Arts Festival, Lambda Literary, The Helix Queer Performance Group, and regionally. Winner of Downtown Urban Arts Festival's 2018 Best Play Award and the 2015 Mario Fratti-Fred Newman Political Play Contest. <http://azureosbornelee.com>



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Presented by Mêlisa Annis and Corbin Went

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## Honorable Mention

*There's always a play that makes us wish we could award three commissions.  
Parity would like to acknowledge this playwright for their fantastic work.*



**Shualee Cook** (she/her) has been writing theatre in the Midwest for so long that she's starting to forget how to speak Californian. She has been a resident playwright at Tesseract Theatre in Saint Louis, and Stage Left Theatre in Chicago. Plays in performance and development include *Earworm*, *Cercle Hermaphrodites*, *An Invitation Out*, *Sunset Artists of the American West*, *Tempest In A Teapot*, *Osgood Rex*, *The Geography of Nowhere*, and *Music of the Goddess*.

# Upcoming Productions

## Coming Spring 2019

The night before their wedding, Louise is busy with all the planning while her fiancé Kelly busies herself feeding the goats. Everything is blissfully exciting until a friend from Kelly's past shows up with an unexpected wedding present and threatens to derail Louise hopes for the future she has so carefully planned.

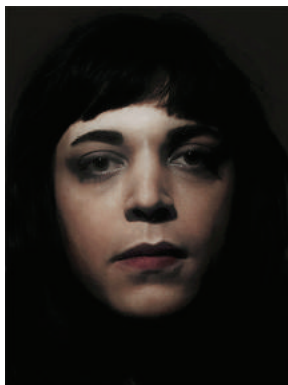
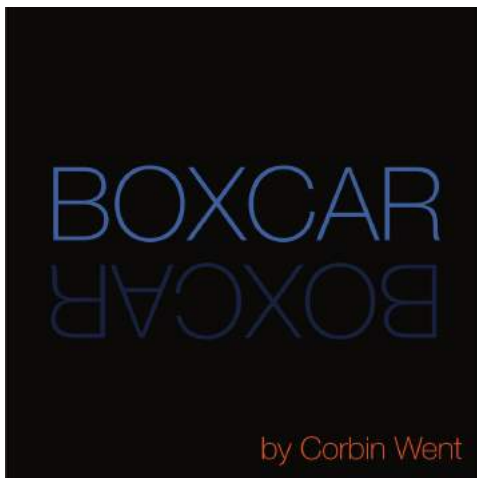


**Mëlisa Annis's** work has been seen at or developed by Rattlestick Playwrights Theater, The Lark and with Dorest Theater Festival at the Theresa Rebeck Writers Colony, The New School, Primary Stages, ESPA\*Drills, Tangent Theater, AboutFace Theater (Ireland) and her play *United Front* was a finalist for the Lark's Playwrights Week. She won the Margaret Lamb Creative Writing Prize, and was the recipient of the Fordham Summer Fellowship while studying for her MFA in playwriting at Fordham/Primary Stages. Melisa has written for new children's show *Jessy and Nessy* for Amazon Studios/JAM Media. Melisa's play *Aberfan* was published in *Clockhouse Literary Magazine* (Goddard University) and her play *Fit for a King* was illustrated and published in *Fourth Wall Magazine*. Melisa is a frequent contributor to BBC Wales factual programming, and has written personal essays for *The Western Mail* (UK) and *BBC Online*.



## Coming Fall 2019

Runaways *Ida* and *Firefly* have built a world on the ideals of liberty and respect. As train-hopping vagabonds, they travel the American landscape on a never-ending pilgrimage. When a troubled teen calling herself *Polly* hops on in the night, *Ida* seizes the opportunity to share her experience and vision with the young girl. As this passionate mentorship grows complicated, as fabric of the world wears thin, the travelers must confront the truth beneath the romance, and contend with the things that set them running.



**Corbin Went** is a co-founder of The Renovationists and current member of Trans Theatre Lab. Corbin's work has been produced and developed by Trans Lab at The Public and WP, Parity Productions, The Tank, The Brick, The Flea, Barn Arts Collective, and regionally. Recipient of 2017 Parity Productions's Commission for Women and Transgender Playwrights. Finalist for The Public's Emerging Writers Group, Ingram Works New Play Lab at Nashville Rep, Scratchpad Series at Playwright's Realm; semi-finalist for the Ars Nova Play Group. Corbin's full length plays include *Old Names for Wildflowers*, *Courage! To the Field!*, *Three Seconds*, *Saving Throw*, *Boxcar*, *The Great American Folksong*, and *The Tarantists*. Short works include *Mongrel* (pub. Dionysian #3) and *Fireflies*. BA Sarah Lawrence College.

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# Abigail Solomon Ad - PROM

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## HOST COMMITTEE

Ashley Garrett      Howard Goldberg and Jo-Ann Sickinger      Mary Francina Golden  
Elizabeth Green      Helen Mills and Gary Tannenbaum      Jann Leeming  
Gregory Murphy      DeVida Jenkins      Joan Kedziora      Maritza and Tom McCaskill  
Judith Polzer      Julie Sargent      Lisa Schiller      Kathleen Treat  
Ludovica Villar-Hauser      George Weinhouse MD

## BOARD

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Ludovica Villar-Hauser

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## TEAM

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Judith Binus      Jodi Witherell      George Weinhouse, M.D.  
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VIDEO  
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# SPECIAL THANKS

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Beatrice Aidin      Baked By Melissa      Carole Fraser      Chelsea Frames  
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Jann Leeming      Cerridwyn McCaffrey      Paul McDonough      MOB Hotels  
New Perspectives Theatre Company      Stephanie Occhipinti      Sophia Romma      Seabird  
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and to all of our Silent Auction Donors.

## THANK YOU

Lima Addy      Bill Collier      Cindy Sue Guleff      Tobie Stein  
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Judith Barlow      Leigh Cooper      Penny Jackson      Michael Simonetti  
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Judith Binus      Doris Eugenio      Gail Kriegal      Debbie Slevin  
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Rinn Bonee      Charles Fabrizio      Renee Landegger      Loretta Thomas  
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Joan Kedziora MD      Fengar Gael      Steve and Diane Parrish      Tsiara Corboz Werntz  
Frances Kranz      Eileen Gallagher      Judith Polzer      Andrew Wilson  
Cedric Cannon      & Steve Horniak      William Racolin      Jennifer Wilson  
Peggy Howard Chane      Jonathan Gould      & Alison Williams      Victoria Winner  
David Chase      & Lisa Davis      Victoria Schonfeld      Mollie Wise  
Paul Cohn      Elizabeth Green      Susan Steiger      Richard Ziegler  
Hans Gruenert      Hannelore Zoller

We wish to express our gratitude to the below Performers' Unions through Theatre Authority, Inc.  
for their cooperation in permitting the Artists to appear on this program

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AMERICAN GUILD OF MUSICAL ARTISTS  
AMERICAN GUILD OF VARIETY ARTISTS  
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support for other theatre companies that hire 50% women and transgender artists  
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A key part of our mission is to give extensive and free promotional support to other theatre companies that fill 50% of the creative roles on their productions with women and/or TGNC artists. We provide extensive promotion in the form of social media, email blasts, PR support, and placement in our online directory of Qualifying Productions.



Social media posts about your production (we have over 12,000 loyal theatre-going followers on social media).



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A feature on Show-Score.com, if your Qualifying Production has 7 or more performances.

To see if your show qualifies, go to [parityproductions.org/submit-your-qualifying-production](http://parityproductions.org/submit-your-qualifying-production).

## 2018 Qualifying Productions by the Numbers

**180+** Productions Promoted

**120+** Companies Served





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# Parity's Year in Review

## *She Calls Me Firefly* by Teresa Lotz

"Villar-Hauser's staging uses the bar and various areas to elucidate the distant past, the recent past, and the present. Her rendering works well. Because the playing area is indeed The Huron Club at SoHo Playhouse, turned into Freddie's Bar, the actors must adjust to the audience being in their space. The ensemble appears to thrive on this. The moment-to-moment vitality in their ranges of emotion, their character conflicts, their felt devastation never falters."

- Carole Di Tosti, Blogcritics

There is a feeling of delving into the deep inner reaches of something, and if you're like me, there will be haunting moments long after you leave the theatre. Ludovica Villar-Hauser's direction and staging give us tantalizing emotional and intellectual glimpses and this amazingly talented cast exposes the pulpy nerves of the psyche. Continually probing, as we do with a toothache, you emerge with parts of yourself as exposed as the characters before you."

- Sherri Rase [Q] on Stage



*She Calls Me Firefly* was a co-production with New Perspectives Theatre Company.

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Collaborated with writer/performer Romy Nordlinger on *PLACES*, her one person multi-media drama about Broadway and Hollywood star Alla Nazimova — the most famous star you've never heard of.

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## Parity's Year in Review

### *Old Names for Wildflowers* by Corbin Went



“Sometimes a play rips open a scab that never fully healed to reveal the raw, still-throbbing wound beneath. *Old Names for Wildflowers* does just this, and with the kind of tenderness that makes you believe in the possibilities of flowers bursting out of wreckage.” – Ran Xia, Theatre is Easy

“[Director Emma Rosa Went] erupts the thick emotional lava flowing between the characters to purge them of their wrongdoings. There is clear evidence of intensive character exploration and she slows down time to let the weight of the moment sit heavily on us. Her work is marvelously detailed and completely absorbing.” – Jacquelyn Claire, Stage Biz

*Old Names for Wildflowers* was a co-production with The Renovationists and The Tank.

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## Parity Productions co-presented the 6th edition of the *IN SCENA!* Italian Theater Festival NY



Each year, In Scena! presents a survey of the best Italian Theater, from Italy, in all 5 NYC boroughs.

The Festival consisted of six categories, and Parity was delighted to co-present the "Women" category shows.



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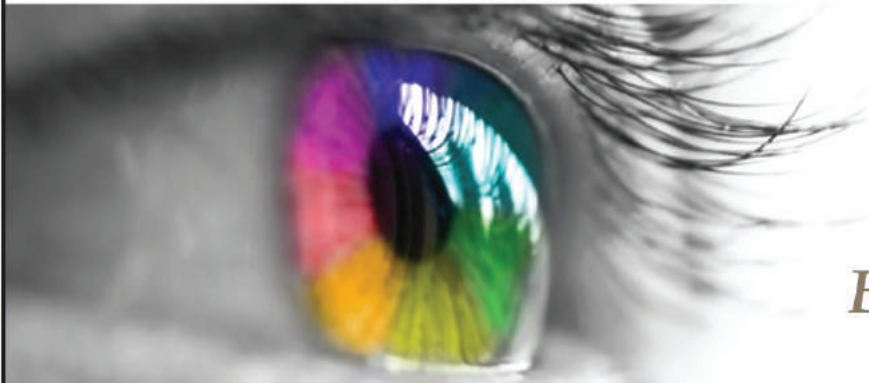
**Sophia Romma and  
The O'Neill Film and  
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congratulate the 2018  
Winners and support  
Parity Productions in  
their mission for  
gender parity.**

The O'Neill Film and Theatrical Foundation is dedicated to aiding women playwrights and screenwriters from around the world in getting their work produced on the stage and screen, by drawing domestic and international attention to their artistic achievements. The Foundation is equally committed to proactively and systematically advocating for gender parity in the theatre and film industries, striving toward the day when the employment gap for women is permanently closed.

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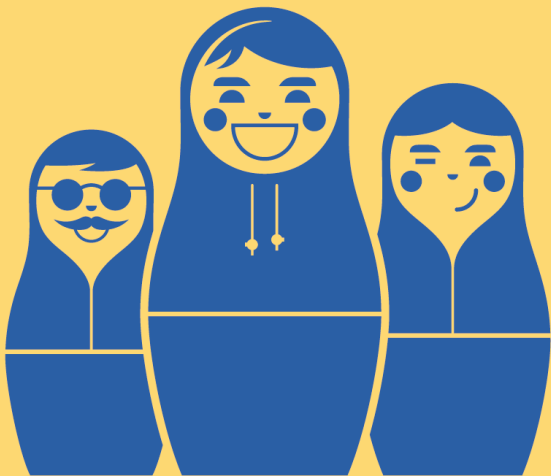
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# Charlie's Waiting by M<sup>ê</sup>lisa Annis

**Elizabeth Jasicki (Louise)** is very happy to be supporting Parity Productions again in this year's gala as she played Alma Mahler in VHTDF's production of *Final Analysis* at the Signature Theatre. She has worked extensively in theatre both in USA and UK (most notably *Abigail's Party* at The New Group with Jennifer Jason Leigh and *When Harry Met Sally* with Luke Perry & Molly Ringwald in the West End), TV and film (most recently the new TV pilot *Fully Furnished*). She has also recorded over 100 audio books and numerous voice overs.



**Maggie Mason (Kelly)** recently graduated from the Brown/Trinity Rep MFA acting program. Last summer she was at Chautauqua Theatre festival, and before grad school she worked as an actor in San Francisco. She's performed at Berkeley Rep, Theatretworks, SF Playhouse, Magic Theatre, San Francisco Shakespeare Festival, Center Rep, SF Mime Troupe, San Jose Stage, and Shotgun Players. Currently she's filming a movie which is very exciting. She loves creating new work, working on new plays, and is thrilled to be a part of this process.

## Who Woulda Heard Of Shakespeare lyrics by Fran Handman, music by Teresa Lotz

Praise be  
Praise be  
To you donors and patrons  
And funders  
To name a few  
Daryl and Jann and Sallie  
You mahvelous wonders  
You're loyal and true  
If not for the likes of you

Thanks to you,  
A new group is rising  
To mention a few  
They're really cool  
Annie Baker 'N Anna Deavere Smith,  
Vogel and Rebeck,  
Blackwell and Oh and Kaufman,

So thank you, dear funders  
On you we do dote  
For in surety  
You deliver us from  
Obscurity  
Yeah, verily you keep us  
afloat.

Churchill and Nottage and Ruhl

End Scene!

Who woulda heard of Shakespeare  
Of Hamlet, Othello  
And Falstaff  
Even Shakespeare had a backer  
That backer was no slacker  
T'was Elizabeth the Queen

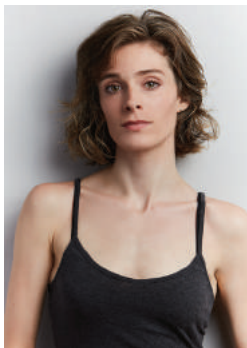
A new crop  
That producers with  
Money and clout  
Could put over the top  
Take Broadway by storm  
So that women  
And trans playwrights  
Would be the norm

And how about Lillian Hellman  
Regina and Horace  
And Karen  
Had her backers been tight-fisted  
When Ms. Hellman was black-listed  
Little Foxes might never have been

Yes, we see it with clarity  
By twenty twenty  
We're aiming for  
Total, yes, total  
YOU BET YOUR ASS  
PARITY!!!

But they're from the past

## Stop-Motion by Liz Kerin



**Emily Batsford (Xan)** is thrilled to take part in the Annual Parity Productions Gala after multiple collaborations, including *She Calls Me Firefly*, *The Brightness of Heaven*, and *For Heaven's Sake!*. Other New York Theater: *Touch* (59e59), *My Other Job* (Hudson Guild Theater), *Our Lady of Broad Street* (New Perspectives). Regional: *Three Sisters* (Miami Theater Center), *Alice's Adventures in Wonderland* (Playground Theater, Miami). TV/Film: "OITNB," *Strange Paradise*, *Nomadic*, "Redrum." AEA, SAG/AFTRA. IG: @efcbatsford

**Paula Ewin (Sharon)** This past June, Paula appeared as "Freddie" in *She Calls Me Firefly* by Teresa Lotz at The Soho Playhouse, directed by Ludovica Villar-Hauser. A Founding Member of the acclaimed Off Broadway theatre company, 29th Street Rep., she played leading roles in over 27 premiere productions since 1988, including 6 characters written for her by Bill Nave; notably *Visiting Oliver* (OBR Award, Best Actress) and *Bible Burlesque* (opposite Edward Norton) all directed by Vera Beren. In 2003, Paula was directed by Ludovica Villar-Hauser in the Rep's esteemed production of Rona Munro's *Bold Girls*. A graduate of The William Esper Studio and Rhode Island College, more recent credits include the National Tour of *On Golden Pond*, *Tea at Five* (as Katharine Hepburn) at The Pasadena Playhouse, among others and *The Brightness of Heaven* by Laura Pedersen at The Cherry Lane Theatre. She is a proud member of AEA, SAG/AFTRA and The League of Professional Theatre Women.



## Mirrors by Azure D. Osborne-Lee



**Courtney M. McClellan (Bird)** is the Assistant Director of the Early Learning Program at the CUNY Creative Arts Team where she teaches literacy through storytelling with ELL students and leads professional development with DOE teachers. A New York-based teaching artist, actor, voiceover artist, graphic designer, and originally a Nashville native, Courtney is a proud HBCU alum of Hampton University and a candidate for CUNY's MA in Applied Theatre Program. She values companies that support new work, diverse artists, and educational theatre. [www.courtneymmcclellan.com](http://www.courtneymmcclellan.com)

**Kirya Traber (Belle)** is an actor and playwright. She is co-host of the PBS digital series *First Person*, and an Artist in Residence with Lincoln Center Education. Past stage appearances include, *The Fire This Time* (2016), *The Messiah Complex* (BRIC, 2016). Her plays include NYTimes Critic's Pick, *Ping Chong & Company presents Undesirable Elements: Generation NYZ*, co-written with Sara Zatz (2018), and *Both My Grandfathers* (Lincoln Center, 2015). More at [kiryatraber.com](http://kiryatraber.com)



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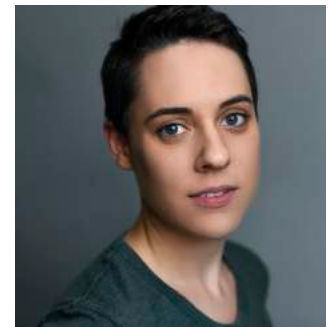
# Production Team



**Ludovica Villar-Hauser (Director)** is the award-winning Artistic Director of Parity Productions. Ludovica's directorial accomplishments include the world-premiere of Teresa Lotz's *She Calls Me Firefly*, the Off-Broadway and West End premieres of Gregory Murphy's *The Countess* (634 Off-Broadway performances), Philip Ridley's *Leaves of Glass*, and Laura Pedersen's *For Heaven's Sake!*, among many other critically-acclaimed shows. She has served on the Board of the League of Professional Theatre Women since 2009.

**Judith Binus (Assistant Director)** Director: *Numb is a Freezing Point*, *Red Emma* (Readings); Assistant Director: *She Calls Me Firefly* (Soho Playhouse, NPTC), *For Heaven's Sake!*, *The Brightness of Heaven!* (Cherry Lane Theatre), *This Will All Be Yours* (MITF), *Final Analysis* (Signature Theatre). Stage Manager (Highlights) Broadway: *A Doll's House*, *An Inspector Calls*, *Children of a Lesser God*, *A Broadway Musical*, *Hello, Dolly*; National: *Deathtrap*, *City of Angels*, *Annie*; Opera: Dallas Civic Opera; Dance: Joffrey. Lighting Designer: *The Trojan Women*, *The Lower Depths*, Joffrey II Ballet. Assistant Lighting Designer to Thomas Skelton, Ken Billington, John Gleason, Gil Wechsler. Board member: League of Professional Theatre Women. Founder: Women Count Research Project.

**Dani Martineck (Day-of Producer)** is a non-binary actor, writer, and scientist from Knoxville, Tennessee. Their recent credits include *Merrily*, *Merrily* and *Life Is But a Dream* with Spicy Witch Productions, and catch them next in *Almelem* in FringeBYOV. Dani's short plays have been presented at Urban Stages, Cherry Lane mainstage, Under St Marks, and elsewhere around NYC. When not acting, writing, or working with Parity, Dani manages a cognitive behavioral neuroscience lab at Baruch College. [danimartineck.com](http://danimartineck.com)



**Jodi M. Witherell (Stage Manager)** is pleased to be with Parity tonight! Upcoming: PSM for *Almelem* (Gideon Productions). Favorites: *The Sea Concerto* and *Marian, or the True Tale of Robin Hood* (and many others!) with Flux Theatre Ensemble; Mac Rogers' *Universal Robots* and *The Honeycomb Trilogy* (Gideon); as well as credits with Mission to (dit)Mars, Theatre Accident, The Brick; Fireboat Productions; The Gallery Players; Avalon Studios; The St. Bart's Players and many others. NYIT Award for Outstanding Stage Management 2016.

**George Weinhouse, M.D. (Assistant Stage Manager)** is a long-time supporter of Parity Productions through all its past iterations. Since retiring from medical practice in 2017, he has been working for the company as production assistant hoping to break into stage management.

**Cassie Wilson (Musical Director)** is a composer, music director, and performer based in Brooklyn. Her musical *If Sand Were Stone* premiered at the New York Musical Festival in 2018. Recent work: *Red Emma and the Mad Monk* (The Tank), *The Birds and the BS with Jordan Roth*, Williamstown Theatre Festival Cabaret Series, *Hamilton: An American Musical*. She is also super into Bulgarian folk music and would love to talk about it with you.



## The Musicians



**Brittany Brook** grew up playing folk music with her whole family at community events near their ranch in central Montana. Now she brings her Big Sky heart to New York City making her living as an actor-musician, singer-songwriter, and teacher. Britt rocks frequently with her sister Kendra Jo in their folk duo, The Brook Sisters, and with the incredible bluegrass women of The Snowy Mountain Sisters.

**Nandi Kayyy** is a Queer, Southern born singer/songwriter based in Brooklyn, New York. Drawing inspiration from artists like Imani Omari, Aaliyah, & The Internet, while being guided by Neosoul ancestors like Erykah Badu, and Nandi Kayyy delivers a sound from where 90s R&b meets space. [nandikayyy.com](http://nandikayyy.com)



### Brittany's Bluegrass Band

Tara Linhardt is an award-winning multi-instrumentalist from Westchester County, NY. She teaches mandolin, guitar, and ukulele and frequently plays music with some of NYC's top bluegrassers!

Nyssa Grant is a professional violinist and actor who graduated from the Webster Conservatory. She's performed at theaters in NY and across the nation, including touring with the Broadway show *Once*.

Led by Brittany Brook, these three women are linked by the all-female band "The Snowy Mountain Sisters," founded by Kendra Jo Brook: the band where New York's top female musicians pick and grin on their own sassy terms. YouTube: [@thesnowymountainsisters](https://www.youtube.com/@thesnowymountainsisters)

# the women and transgender artists database

transgender playwrights, directors, and designers working in New York City theatre  
[parityproductions.org](http://parityproductions.org)

Parity is building the first Database to promote and support the Parity Hiring Standard, and to create more visibility for women and trans and gender non-conforming (TGNC) theatre artists. Free to view and join, The Database stands alone in its public reach. We promote and recruit artists via our robust social media following (11,000 + followers) and direct outreach.

## Profile Example:

TERESA LOTZ - COMPOSER, LYRICIST, MUSICAL BOOK WRITER, MUSICAL DIRECTOR, PLAYWRIGHT, SOUND DESIGNER  
 SHE/HER/HERS



Photo by Lizzy Bryce

- teresa's website
- music lessons
- contact teresa

TERESA LOTZ writes music and words. Her work includes *Red Emma & the Mad Monk* (music, Ars Nova Ant Fest 2017, dir. Katie Lindsay) written by Alexis Roblan, *A Surrealist Sort of View* (music, Prospect Theater Company's *WORLD VIEWS* – 2017 Musical Theater Lab dir. Dev Bondarin) with book-writer/lyricist Sarah Rebell, *Mommy's Little Princess* (Reading, New Perspectives Theatre Company's Women's Work May Mini-Festival 2017, NYC, dir. Celia Braxton), *ThreeTimesFast* (book and music) with bookwriter/lyricist Naomi Matlow (Pallas Theater Table Read Series Winner 2017, *The Script* at Stage 74, NYC, dir. Michael Bello 2017, New York Film Academy, Winter New Works Series 2016, NYC, dir. Robert Longbottom, 2016), *Vinegar Tom* (original music) by Caryl Churchill, The New School, NYC, dir. Daniela Gaggiano), *The Awakening* (music) with bookwriter/lyricist Sarah Rebell (book/lyrics) (Reading, Musical Theatre Factory Developmental Series, Playwright's Horizons, 2016 dir. Celine Rosenthal), *She Calls Me Firefly* (Workshop, Parity Productions, NYC, 2017, VHTD Foundation and New Perspectives Theatre Company, NYC, dir. Ludovica Villar-Hauser, 2015 & Cherry Lane Theatre *TONGUES* reading series, NYC, 2014). As a Sound Designer, Teresa has worked on several productions including New Perspectives Theatre Company's *Jihad* by Anne Chamberlin which is slated for an Off-Broadway production in 2017. She is the former Director of Operations with Parity Productions and is a co-founder of *LezCab*. Teresa is a member of New Perspectives Theatre Company Women's Work Lab (2012-2017), Dramatist's Guild, ASCAP, and the League of Professional Theatre Women. Musical Theatre Writing, M.F.A. New York University. [TeresaLotz.com](http://TeresaLotz.com)

**AFFILIATIONS**  
 Dramatist's Guild  
 ASCAP  
 League of Professional Theatre Women

**REFERENCES**  
 Ludovica Villar-Hauser, Artistic Director, Parity Productions  
 Melody Brooks, Artistic Director, New Perspectives Theatre Company  
 Mindi Dickstein, Bookwriter-Lyricist



"efflorescence" at NYU Tisch



photo by Beth Spergel



photo by John Quilty



## ***Not to exclude, but to cast a wider net.***

The award-winning NPTC works to return theatre to its ancient role of gathering the community to examine social, political and spiritual issues that affect us as individuals and as a whole. Our emphasis on multi-racial casting and the development of new works by women and writers of color is an attempt to bring to that examination a range of voices that reflect the true diversity of contemporary America.

### ***Our programs include:***

- **Women's Work LAB** — developing new plays by 12–15 female playwrights each year
- **ON HER SHOULDERS** — rediscovering female playwrights from the past

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In 2016 Parity Productions was the proud recipient of an unprecedented donation of works of art from the Estate of Sylvia Sleigh – the famed, **progressive** Welsh-born artist known for her gender-bending portraits and male nudes. Her work was heavily influenced by historical Renaissance and neoclassical paintings of mythical or noble subjects and removed the classical objectification of the (usually female-bodied) model but maintained the desire inherent in the nude genre. A **feminist** with a sense of verve and humor, Sylvia always enjoyed turning the tables in her work.



A frequent inspiration and subject for her work was her beloved husband, Lawrence Alloway, a provocative British-American art critic and curator of the mid-twentieth century, whose writings significantly impacted the trajectory of postwar American art and its consumption by the public. Sylvia was a strong influence on his writing and is partially credited for the fact that Alloway was one of the first male art critics to make a point of reviewing works by women, especially feminist works, though he never wrote on his wife’s work. An ardent fan of his wife’s art, Lawrence sat for dozens of Sylvia’s paintings and drawings, some of which are part of the endowment to Parity Productions.

Sleight’s works have been shown all over the world and hang in the National Portrait Gallery in London, Tate Britain, The Art Institute of Chicago, Whitney Museum of Art, MoMA and other major museums and private collections around the world. Sleigh died at her New York home in 2010.

Parity Productions is offering these rare works of art for sale as a major fundraising initiative. Our company was given the gift based on our mission and focus on creating more opportunities for women and transgender artists. All works are available for purchase on The Parity Store.

**“At a certain point I realized what my mission was. And that was to help women, to stress the importance of equality.” - Sylvia Sleigh**



# Love for Parity Productions

"We couldn't be more honored to work with and support Parity Productions and **their mission to ensure that women and transgender artists are represented both on and off stages throughout New York**. Parity Productions reflects New York Theatre Workshop's best aspirations for our work. By shining a light on these directors, playwrights, and designers, Parity Productions is helping all of us make sure that these essential voices are not only being heard but are being amplified, promoting work that challenges us, inspires us and **urges us to be better artists and people.**"

- New York Theatre Workshop

Since it's Women's History Month, I've been seeing a lot of roundups touting women in theater and shows with female leads...but nothing about how to support these female artists as they fight for gender parity in the industry. Sure, seeing Mean Girls will be a blast, but is that really the way to help women -- especially directors, playwrights, and designers -- get more work? With the help of my TDF colleagues, I came up with a list of ways to support female-driven projects year-round. Yes, I mention shows to see, but I also highlight all-female theater companies to keep your eye on, special events that spotlight women in theater, and the important work Parity Productions is doing. I'm pretty proud of this one.

- Show-Score, 01/09/18

TY for sharing this resource, which helps eliminate excuses for not implementing diverse practices in casting, crew, etc.

- Amy Bernstein (@BraveNotYoung), 01/18/18

Inspired by Parity Productions, we crunched the numbers and are happy and proud to report that all 8 of AOTC's first-season shows have had creative teams comprised of at least 50% women or trans artists. #utahtheater

- AnOtherTheater, 06/25/18

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Our warmest thanks for supporting  
Parity Productions' dual mission of  
art and advocacy.

[parityproductions.org/donate](https://parityproductions.org/donate)